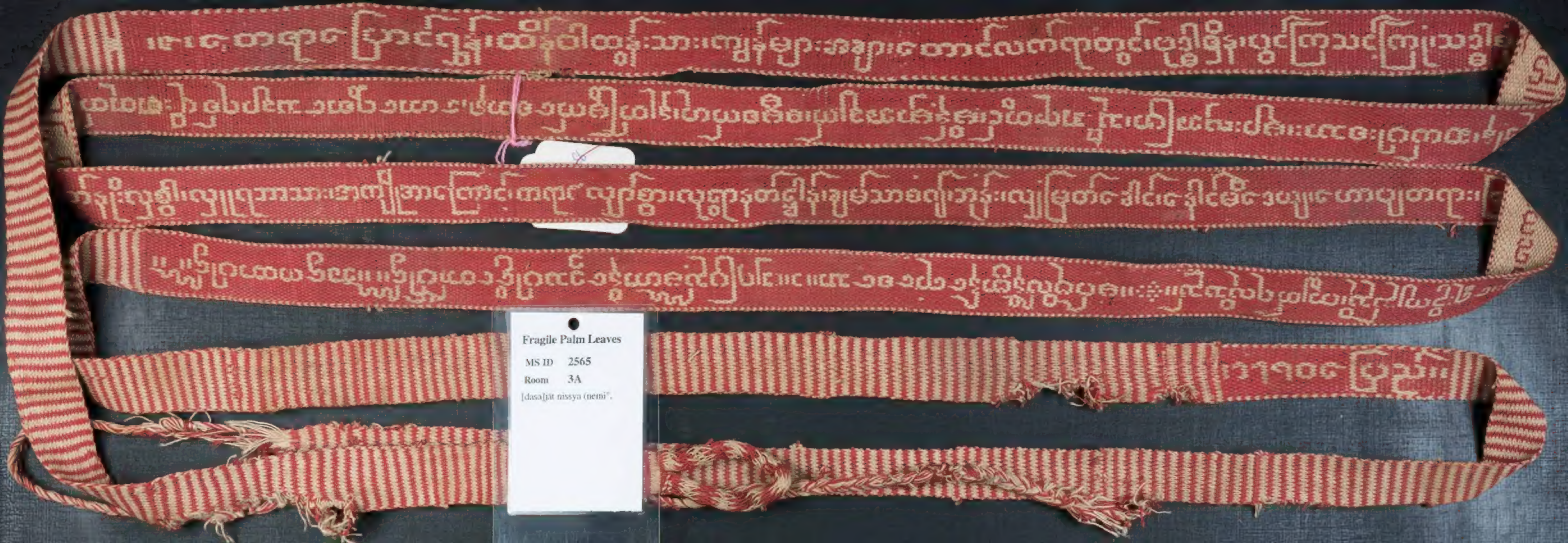




Fragile Palm Leaves  
MS ID 2565  
Room 3A  
[dasa]jit nissya (nemi).

ရမ္မပဒဝတ္ထု။ ဓမ္မသာရဇာတိတရားစာသတ်ပထမတရားစာ။ သံခါရဏာရုံ။

Fragile Palm Leaves

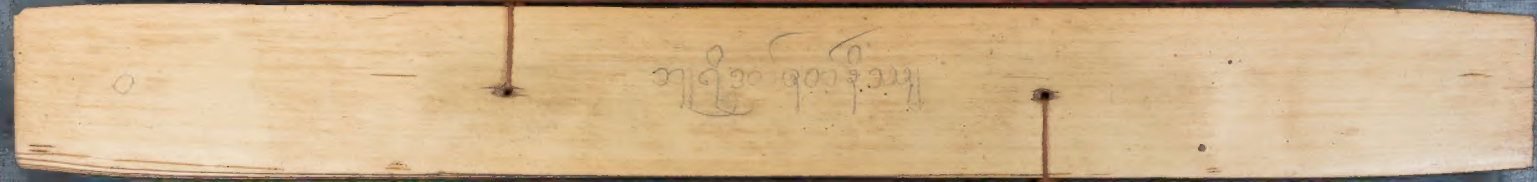
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Room 3A

[dasa]at nissya (memi)",













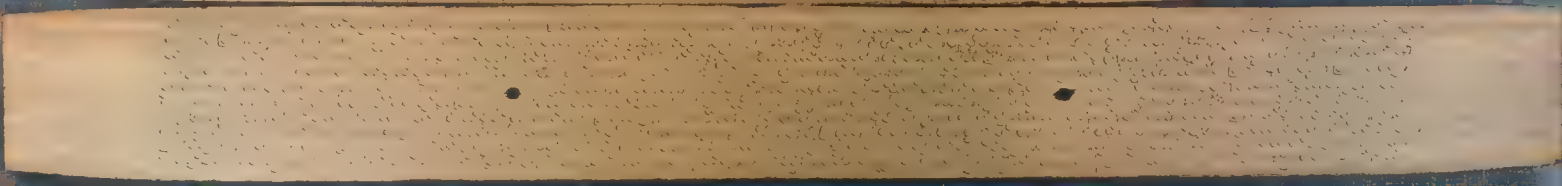
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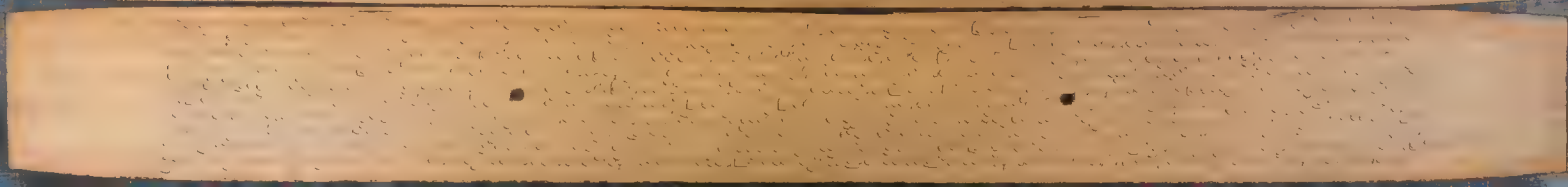


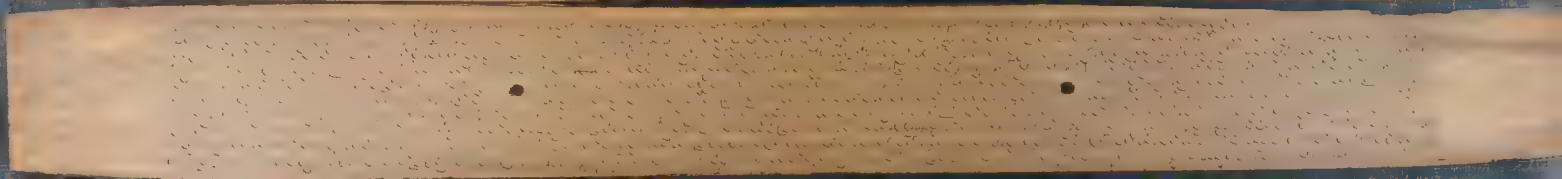
Handwritten text in Persian script, likely a title or header, located in the upper right portion of the manuscript strip.

Handwritten text in Persian script, likely a signature or date, located in the lower right portion of the manuscript strip.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين







کتابخانه ملی ایران  
تاریخ ثبت: ۱۳۰۵

تاریخ ثبت: ۱۳۰۵

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Handwritten notes in the top left corner of the first strip, possibly a title or reference.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Main body of handwritten text in a script, likely Indic, covering the upper half of the page. The text is densely written and spans most of the width of the page.

Main body of handwritten text in a script, likely Indic, covering the lower half of the page. The text is densely written and spans most of the width of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a fluid, connected style. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

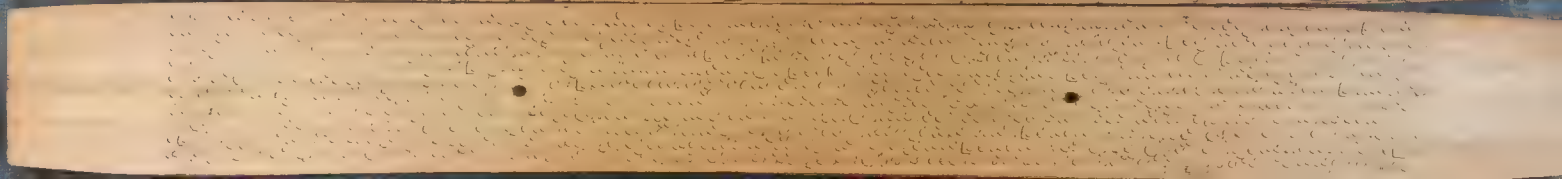




*Journal of the American Medical Association*

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.





Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. It appears to be a single continuous entry or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, continuing the narrative or list from the top section. The text is written in a cursive style and is densely packed across the page. It appears to be a single continuous entry or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (shamsas) in blue ink. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, ornate initial letters (shamsas) in blue ink. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the bottom right of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (possibly 'K' or 'Q') marking the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the dense writing from the top, with similar ornate initial letters and a consistent flow of text. The paper's texture and color are visible throughout.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the line.





Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans the width of the page. There are some visible ink smudges and a small dark mark near the center of the lower section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly near the center and right side.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

— 200 —

1119

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block. The text continues from the top half, maintaining the same cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was once bound or folded.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting the strip was once part of a bound volume or a scroll.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. It also features two circular holes, indicating it was part of the same bound volume or scroll.

Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The text is written in a cursive script, possibly from the 15th or 16th century. The parchment is aged and shows signs of wear, including two distinct circular holes. The text is arranged in a single line across the strip.

Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The text is written in a cursive script, possibly from the 15th or 16th century. The parchment is aged and shows signs of wear, including two distinct circular holes. The text is arranged in a single line across the strip.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

مجلس

with white

$C_1 C_2 C_3 C_4 C_5 C_6 C_7 C_8 C_9 C_{10}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



*[Faint, illegible handwritten text across the page]*

Handwritten text in Arabic script, likely from a manuscript. The text is dense and covers most of the page, with some visible ink bleed-through or staining.

1892

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are some dark spots or ink marks visible on the paper.





Handwritten text in Burmese script, likely a historical document or manuscript.

[illegible]

*[The page contains dense handwritten text in Arabic script, which is mostly illegible due to blurring.]*

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some variations in line spacing and ink intensity. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some variations in line spacing and ink intensity. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*

၁၃၃၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
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 ကော်မတီတွင် အစည်းအဝေးကျင်းပခဲ့သည်။  
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 နွေးတွေးခေါ်ခဲ့သည်။  
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 နွေးတွေးခေါ်ခဲ့သည်။  
 ၁၀။ အစည်းအဝေးတွင် အောက်ပါအတိုင်း ဆွေး  
 နွေးတွေးခေါ်ခဲ့သည်။

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

[illegible]



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half. The paper shows signs of wear and aging.







1771

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a small mark on the left margin and ends with a small mark on the right margin. The text is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page. It begins with a small mark on the left margin and ends with a small mark on the right margin. The text is dense and fills most of the lower half of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is densely written and covers the entire page. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is densely written and covers the entire page. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

*[Faint, illegible handwritten text across the page]*

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.





161

[illegible]





Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are some dark spots or stains visible on the paper.



Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.











Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes characteristic of 18th or 19th-century cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are some dark spots and stains on the page, particularly in the center and towards the right. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are some dark spots and stains on the page, particularly in the center and towards the right. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.







47





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

1740

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text is written in a single column, with some lines starting with capital letters. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text is written in a single column, with some lines starting with capital letters. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a European language, possibly German or French, given the style of the cursive.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a European language, possibly German or French, given the style of the cursive.

Handwritten notes in the left margin of the top strip, including the word "Schrift" and some illegible characters.

Main body of handwritten text on the top strip, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of approximately 10 lines of cursive script.









၁။ သောတာပန်တို့၏ အာရုံစိုက်ရာမှာ ဝိညာဉ်အာရုံနှင့်

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ಪ್ರಥಮ ಶಿಖರ ಮಾರ್ಗ

မဂ်ဂါယကသမ္မာပတ္တိသ္ဗ္ဗာန်

ကံ့ကံ့; ပြေငြိမ်ကံ့ကံ့

ကိုး ချောင်းကြောပေမည်။



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

57

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*[Faint handwritten notes]*

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

62

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2

362

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Ch. 12.

Calculus

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia. There are two large, dark, irregular marks (possibly ink blots or damage) on the page.



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49572

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark spots, possibly holes or ink marks, near the center of the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark spots, possibly holes or ink marks, near the center of the strip.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the middle of the page, possibly from binding or damage. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the middle of the page, possibly from binding or damage. The text is written in dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



ကုဉ်ဝေ အပြုပုပ္ပံ  
သကကဉ်ဝေ

ဘုရားဟု ဆို၍ ဟိုသူသည်  
ဒီဟိုသူကား ခုနစ်သား

6469









မြတ်ဗုဒ္ဓ

[illegible][illegible]



Dr. J. M. F. G.

114









[illegible]













पुस्तकालय

















22 (1800) 711

















24. 11. 1911













1897









உயிர்வாழ்வு

*[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to fading and blurring.]*



Byron







17. 10. 1917





287



Handwritten Burmese script, likely a historical document or manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a continuous paragraph of text.













11

[illegible]





*[Faint handwritten Burmese script across two horizontal bands]*

1869





[illegible]



巴達維亞













2010年11月11日



22 July 1901



August 1891



မြတ်ဗုဒ္ဓ၏အမည်





Handwritten: *Handwritten text*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters. The text is arranged in several lines, with some words being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters. The text is arranged in several lines, with some words being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.







Handwritten text in a cursive script, likely a title or header, located at the top right of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten mark or number, possibly a page indicator, located on the left margin of the first page.

Handwritten text in a cursive script, likely a title or header, located at the top right of the second page.

Main body of handwritten text on the second page, consisting of several lines of cursive script.

Small handwritten mark or number, possibly a page indicator, located on the left margin of the second page.

နိဗ္ဗာန်ဝယ်ဘက်ဝတ်

7 (10) 1.

[illegible]

W. J. L. J. L.





1892-1893

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50

‘ജനാദിദൈവം  
ദൈവം പരമേശ്വരൻ  
തന്നെ’ എന്നു  
പറയുന്നു.

ပြင်ပသို့ သက်ရောက်မှု  
မရှိဟုဆို၍ နောက်တွင်  
ပြင်ပသို့ သက်ရောက်မှု  
မရှိဟုဆို၍

January 1, 1900



2

1845

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.





Handwritten text in the top left corner of the first page.

Handwritten text in the bottom left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the bottom left corner of the second page.

Handwritten text in the middle of the second page.

Main body of handwritten text on the second page, continuing the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern handwriting.





*[Faint, illegible handwritten text from a manuscript page.]*











































1790. 10. 10.





































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*[The following section contains several pages of handwritten Burmese script from a manuscript.]*

மெய்யக, மு



























































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